

Love's Enchantment

EMR 18179: Euphonium (♩ + ♭) & Piano

EMR 9877: Euphonium (♩ + ♭) & Brass Band

Arr.: Bertrand Moren

Arthur Pryor

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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato ♩ = 112

Euphonium

Piano

6 **A** Tempo di Valse

12 Cadenza ad lib. **B** Rit. A tempo

19 Rit. A tempo

EMR 18179

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29

Rit. A tempo

Musical score for measures 29-38. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. Performance markings include 'Rit.' and 'A tempo'.

39

Rit. A tempo

Musical score for measures 39-47. The system includes a single bass line and a grand staff (treble and bass). The bass line continues the melodic line from the previous system. The grand staff accompaniment is consistent. Performance markings include 'Rit.' and 'A tempo'.

48 **C**

Musical score for measures 48-55. The system includes a single bass line and a grand staff (treble and bass). The bass line is mostly empty. The grand staff features a complex accompaniment with chords and moving lines. A dynamic marking 'f' is present. A fermata is placed over the final measure.

56

1.

Musical score for measures 56-64. The system includes a single bass line and a grand staff (treble and bass). The bass line is mostly empty. The grand staff features a complex accompaniment with chords and moving lines. Dynamic markings 'p' and 'f' are present. A first ending bracket is shown above the grand staff.

64

2.

Musical score for measures 64-69. The system includes a bass line and a grand staff (treble and bass clefs). The music features complex chordal textures in the right hand and a steady bass line. Dynamics include *p* (piano) and *ff* (fortissimo). A first ending bracket is shown above the first measure.

70

D Rit.

A tempo

Musical score for measures 70-78. The system includes a bass line and a grand staff. A dynamic marking *p* (piano) is present in measure 70, and *mf* (mezzo-forte) appears in measure 71. Performance directions include **D** Rit. (ritardando), A tempo, and a hairpin crescendo. The right hand features arpeggiated chords and melodic lines, while the left hand provides a rhythmic accompaniment.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The system includes a bass line and a grand staff. Performance directions include Rit. (ritardando), A tempo, and another Rit. marking. The right hand continues with complex chordal patterns, and the left hand maintains a consistent bass line.

89

Rit.

Musical score for measures 89-94. The system includes a bass line and a grand staff. A final Rit. (ritardando) marking is present. The music concludes with sustained chords in the right hand and a simple bass line in the left hand.

98 **A tempo** E

98 **A tempo** E

107 **Rit.** F **A tempo**

107 **Rit.** F **A tempo**

116 **Rit.** **A tempo**

116 **Rit.** **A tempo**

125

125

134

G

Musical score for measures 134-141. The score is in G major and 3/4 time. It features a piano accompaniment with block chords and a melodic line in the right hand. The bass line consists of simple chords. A first ending bracket covers measures 139-140, and a second ending bracket covers measure 141. A forte (*ff*) dynamic marking is present in measure 140.

142

Musical score for measures 142-149. The piano accompaniment continues with block chords. The right hand features a melodic line with slurs and accents. The bass line remains simple.

150

Musical score for measures 150-157. The piano accompaniment continues. The right hand has a melodic line with slurs and accents. A first ending bracket covers measures 155-156, and a second ending bracket covers measure 157. A fermata is placed over the final chord in measure 157.

158

Rit.

H

A tempo

Musical score for measures 158-165. The score begins with a *Rit.* (ritardando) marking and a section marked **H** (ritardando). It then returns to *A tempo*. The piano accompaniment continues with block chords. The right hand has a melodic line with slurs and accents. The bass line remains simple.

167

Musical score for measures 167-175. The system includes a bass line with a melodic line and a grand staff with two piano parts. The bass line features a series of eighth-note patterns with slurs and accents. The piano parts consist of block chords in the right hand and single notes in the left hand.

176

Musical score for measures 176-184. The system includes a bass line with a melodic line and a grand staff with two piano parts. The bass line continues with eighth-note patterns and slurs. The piano parts consist of block chords in the right hand and single notes in the left hand.

185

Musical score for measures 185-193. The system includes a bass line with a melodic line and a grand staff with two piano parts. A first ending bracket labeled 'I' spans measures 185-193. The piano parts feature a *ff* dynamic marking in measure 193. The bass line has a melodic line with slurs and accents.

194 Rit.

J Fast

Musical score for measures 194-202. The system includes a bass line with a melodic line and a grand staff with two piano parts. The bass line starts with a *f* dynamic, followed by a *ff* dynamic. The piano parts feature a *f* dynamic marking. The bass line has a melodic line with slurs and accents. The piano parts consist of block chords in the right hand and single notes in the left hand.

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